



FEATURED ARTIST TERMS

Bizzy Agency clients cover the whole of the UK, we offer several division options all dependent upon age, experience & requirements. These are your terms for 'Featured Artist' representation.

Featured Artist – 4yrs+

All over 4's who have experience, training, or are extremely confident can apply to join as a Featured Artist.

Featured Artists are managed by our team of bookers for all areas of Commercial, Film, TV & Photographic Model work.

An artist achieving experience and/or training since joining our Background/Extra Artist Division can be upgraded to our Featured Artist Division.

12-Month's representation. Digital Profile, Social Media presence, Z-Card submission, Tagmin Profile, handy App facility & Self Tape capability.

£80 per year 'Book Fee' applicable

Free Zoom meet & greet within 30 days of registration.

Non sole representation agreement.

4 x images (2 headshots and 2 full length) required. Snapshots are permitted, but we do recommend professional where possible to increase chances of selection.

Use of our photographic studios available if needed. £70 fee applicable.

If the applicant is not extremely confident, please apply as a 'Supporting Artist', or 'Photographic Model'.

RATES

Our commission rates are standard industry set:

Photographic & Commercial work - 30%

Usages/Buyouts and any all-in quoted fees including TV/Film - 30%

Fittings/Theatre/Stage and invoices totalling £100 or less - 20%

TV Series/Feature Film Commission

- 1st Series: 30% commission
- 2nd Series: 25% commission
- 3rd Series: 22% commission



- 4th or more Series: 20% commission

All artists should have full access to the internet to be with the agency and need to access desktop computer/laptop to upload images and documents to their page.

Any artist securing a major campaign, feature film, regular appearance etc are automatically subject to sole representation for a 12-month period dating from their first filming/shooting.

Background/Extra Artists who are upgraded by booking are automatically upgraded to **Featured Artist** status with the 'Book Fee' being deducted from the earnings on that assignment.

Any artist joining as a Featured Artist can downgrade at any time but cannot be refunded once their profile has been created and is active. Likewise, a refund cannot be offered to any artist once an agency meeting has been booked. We can move your appointment once with 48hrs notice.

All Featured Artists are managed by our Talent department, who use the Agency Tagmin system. They are also represented for model work. There is a free app to download, and they will be under the management of our directors.

The terms of our contract are set out below and all parents/artists agree to and are bound by these terms when proceeding and joining the agency.

FEES

(Featured Artists – 4yrs+) – 12-Mth Book Fee £80

Upon the Agency agreeing to represent the Artist and them accepting that offer, they agree to make payment of £80 to register and then book their Zoom meeting with their booker within 30 days of registration.

Applicants have 14 days from the date of acceptance to proceed with joining the agency and appointments made may fall outside the 30-day time frame with notice. Artists can use their own good quality snapshots on their profile, but we do recommend using professional images where possible to increase chances of client selection. The Artist is welcome to use one of our UK studios if they wish or can attend a shoot with their agency Booker at our offices in Kent – cost applicable. Once you have processed your payment your profile is created and log in details provided. It is understood that any payment made cannot be refunded once the profile is activated.

The Artist agrees to maintain their profile, keeping it up to date at all times and under 18's to complete the licence documentation provided by the agency.

Proceeding to set up is in acceptance of these terms



The Artist (or parent) should:

1. Make the Agency aware of any other agency they are currently registered with and ensure the 'other' agency is not sole rep.
2. Ensure their details are kept up to date for clients
3. Keep the agency informed of all unavailability dates on their calendar
4. Understand that internet access is required to be with the agency and computer desktop whilst using our Tagmin system.
5. Understand that they need to inform Bizzy Agency of any other agency they are registered with, and any work secured.
6. **List Bizzykidz as their first agency if registered with Spotlight, without exception.**

Following your meeting, the Agency will confirm when your profile is complete and supply a password for you to log in. The Parent/Artist will log in within 7 days of Agency confirmation to activate this account and check for any errors. The profile is live once you have been issued your log in details, you are responsible for ensuring it is viewing correct information to clients.

Bizzy Companies are acting as an Employment Agency. We are an Entertainment Agency that offers Commercial work to all our children. In addition to commercial work children are submitted for photographic model work and at no extra cost, although artists can opt out of model work if preferred but cannot opt out of commercial work. We do not charge for Agency representation, the charge is a 'Book Fee' for website creation, agency directory listing and your free App. It will also include all administration charges incurred by the agency (licence fees etc) and your Zoom meeting at the point of joining.

3) The Company cannot allow Book Fees to be deducted from an artist's first earning with the Company for our Featured Talent division. The Agency is not charging a representation fee as that is not chargeable; payment is for the work involved in setting up their Talent Directory listing, activation, and other related services, i.e., z-cards, licencing, submissions, admin etc and maintaining your listing while registered with the Agency. Appearance in the Directory ensures our clients who access it can see you. Model, or Background/Extra Artist contracts are not subject to a fee.

4) The Company will make no further charge to the Parent/Artist when joining

THE OBLIGATIONS OF BIZZY COMPANIES

5) Subject to additional clauses shown within our terms below, Bizzy Companies agrees to:
a) Include the Child within its Talent Directory, promote on social media when queried/booked and



to print and distribute z-cards and header sheets and distribute them to clients when required. It also agrees to offer free representation following the initial Book Fee cost for Commercial & Model work (combination contract).

- b) Keep the Artists / Child's details, as supplied to the Agency, up to date and accurate.
- c) Contact the Parent/Artist and arrange bookings on their behalf where applicable.
- d) Pay the Artist 80% of the fee received from the Client (fittings, theatre, low paid), 70% of the fee received from the client (commercial, photographic) and 70% of the fee received from the client (usages and any all-inclusive invoices). The Company's standard commission rate is 20% of the fee received (excluding travel fees) for fittings/stage/£100 or less invoices, 30% for photographic & commercial work and 30% for all usages/buyouts or fully inclusive invoices. This fee shall only be applicable once the Client has paid the Company. The Agency is authorised to receive money on behalf of the worker. All VAT inclusive invoices will be subject to VAT deduction before payment is then made to the worker. Invoices are subject to 30-day payment, although most settle on or within this time, some do not and will pay to their own pay run system. The agency supplies a remittance outlaying the fee structure, by email and to artists when payment is made by the client.
- e) Follow licencing procedures as required by law (children 0-16).

6) The Company cannot and do not guarantee work for any artist that it represents, which is industry standard.

Representation commences from the date of your final payment being made.

ARTIST/PARENT-OBLIGATIONS

7) The Parent/Artist agrees to book their Zoom meeting within 30 days of registration. They also agree to keep their profile page up to date with all unavailability dates including examination and holiday dates within their profile and to check sizes regularly and submit their height regularly on their profile. The agency does not send reminders to update - A reminder is sent to all artists a week prior to expiring with offer to renew within 30 days before being removed from our system when they can reapply.

a) The parent/Artist understands that the ultimate decision when selecting an artist for an assignment is with the client and not the agency. They understand that no complaint can be made to the agency if a client does not select them for work.

b) It is understood that Bizzy Agency are a Spotlight agency and without exception, Bizzykidz **must** be listed as the first and preferred agency on an artist's Spotlight account. Failure to do so will render any contract as being unworkable and void.

8) PHOTOGRAPHS - The Artist agrees to provide up to date photographs at the point of joining the Agency. They are welcome to use an Agency recommended studio for professional images or use their own good quality snapshots. The Artist also agrees to update their own Directory Listing with images if any visual changes occur and height and other relevant details regularly using their own username and password provided. The artist understands that when photographs are updated



on a profile then **ALL** previous images, if any remain, should be removed. All images are to be replaced at the same time; the agency cannot accept 'partial' updates; thus, keeping the profile fully up to date for clients.

9) Upon receipt of confirmation of payment, the Company will send the artist a confirmation and password. The Parent/artist must contact the Company if this confirmation email is not received. An artist confirms agreement of our Agency terms by proceeding to join the agency. Proceeding is therefore in acceptance of these terms.

10) The parent/artist understands that should they not renew within 30 days of expiring at the end of their contract, once a profile is removed it cannot be replaced, the Artist will need to reapply. A new set of images and assessment will be required to renew. Basic details are retained on file for 5 years for those who have featured in campaigns, for us to refer to for repeat usage payments.

i) The parent/artist understands also that they are signing to a Talent Agency who also deal with model work. They also understand that the Agency operates to a 3-strike rule.

11) The Parent/artist agrees to:

- a) Ensure that the Model arrives on time for all bookings.
- b) Ensure that the Model is accompanied by a parent/guardian at all times during a booking, unless specifically agreed otherwise by the Company.
- c) Limit the amount of people attending the booking with the Model.
- d) Ensure that the Model behaves in a polite and professional manner during bookings.
- e) Contact the Company immediately in the event of any illness or any other emergency situation that prevents the artist from attending the booking.
- f) Ensure the Model attends the booking with clean hair, face, nails and clothing, as per your booking confirmation details.
- g) Ensure any job record forms provided by your booker are fully completed on the day and returned to the Agency no more than 3 working days after the booking has taken place.
- h) Ensure that they, or their children, do not display poor or rude conduct towards Company staff, other Children, other Parents or Clients. This would include inappropriate correspondence to the agency, or derogatory reference to the agency, agency staff by a parent/child to any third party, in writing or verbally. Breach of this clause will result in immediate removal from the agency system without negotiation.
- i) Ensure that all unavailability dates are entered onto their profile without fail and removed when passed.
- j) Although we are not a sole representation agency we must insist that any 'self' advertising of our artists on industry websites (KCCP, Casting Networks, Starnow, Mandy and similar), the artist must list Bizzy Agency as their agent and all paid work achieved should be booked through our bookings office as usual. Any other agencies an artist is registered with should be listed on their profile along with all work achieved with full details. An agency is legally required to supply this information to clients on request and to councils for licencing purposes. Compromising our legal position will be deemed as a breach of terms.



k) The parent agrees to not contact a client directly under any circumstances, or for any reason. Anything agreed between parent/artist and client without the knowledge of the agency will not stand and will be deemed as breach of terms and removal from the agency, without exception.

l) The parent/artist understands that if they are auditioned by a client via Bizzy Agency then that job must be handled by Bizzy Agency and the parent and/or client cannot liaise directly without agency inclusion. The parent also cannot nominate another agency to handle any resulting booking from that audition, nor can they represent themselves.

m) Not use our studio images for any other form of promotion, be it private, or via another agency. Any person found to be in violation of this term will be invoiced for £150 copyright purchase, which if not paid within 28 days will result in removal from the agency without negotiation.

n) The artist understands that they cannot upload footage onto their profiles from other agencies, nor refer to another company within the dialogue. Copyright responsibility lies with the parent/artist and not the agency. Nor can they list their own e-portfolio link with personal contact info.

o) The parent/artist understands that if they are booked for an assignment, confirms details for that assignment and then does not attend, giving no explanation or no contact made with the agency, the child/artist will be removed from the books with immediate effect.

3 STRIKE RULE

Unfortunately, this has been forced upon us due to too many people either not turning up, being late or pulling out so near to the casting or shoot that we can't replace them.

When Bizzy Agency takes on a job we are expected to provide ALL the cast that is needed. The client handpicks the cast based on who has been submitted and we submit based upon the availability you have provided on your profile. After all, if you state you are available, then we expect you to be available. Certainly, once you accept the casting, or job, we don't expect you to then cancel.

It is important that we fill the job to the standards expected by the client. If we don't, the client is unlikely to use us again, meaning less work for you guys and your fellow Bizzy artists - something no one wants.

Therefore, if you don't turn up for a casting; if you are late for a casting; if you pull out of a casting, or shoot late in the day, or behaviour on set is deemed unacceptable, you'll be given a 'strike'. If you accumulate three strikes within 1 calendar year, your account will be suspended indefinitely, and any monies owed to you by the agency will be offset against any overtime incurred by staff having to try and replace you. Of course, there are always genuine reasons to pull out of castings, or shoots and of course if you do have a genuine reason, you are unlikely to accumulate three strikes anyway. "It was a last-minute holiday, I only booked it today sorry!" is a yawn moment for our bookers and an excuse as old as the hills for not bothering to update your



calendar.

Also, cancellations and unprofessionalism means we at Bizzy Agency must work at the last minute/nights/weekends to find replacements for you. Obviously, we don't want to do that, so it's never appreciated when we must.

Just to reiterate, we don't want to suspend anyone's profile - but above all, doing a professional job for the client is of the highest importance and this involves our cast being on time and in their full numbers. Impressing the client brings more work. Letting our clients down results in less work.

How can I avoid a Strike?

Follow these few rules and you'll be fine....

- a) Log in and add your unavailable dates to your profile. Remember your details are sent to clients sometimes daily and without your knowledge. If we submit, you get picked and then can't do the casting, or shoot, our clients will find this completely unacceptable.
- b) Check trains, travel, call times and wrap times BEFORE accepting the casting, or job.
- c) Make sure you aren't working BEFORE accepting the casting, or job and check your diary for anything that you've got booked in.
- d) Only GENUINE emergencies should make you cancel after you've confirmed your place on the casting, or shoot. A government positive PCR test confirmation can be provided if COVID is responsible for your absence.

Being with an agency should be treated professionally, much like any other job. Consider what your boss would say, or do, if you emailed them to say you simply weren't turning up today? That is how your work ethic with us should be.

12. GENERAL

1. Any failure by the Parent to comply with the clauses above may result in the Child/Artist's details being removed from the Directory and thus being unavailable to clients. Item (j) should be adhered to, allowing the agency to always act legally and professionally.
 - (i) The parent understands that Bizzykidz are a Spotlight agency and without exception, Bizzykidz **must** be listed as the first and preferred agency on an artist's Spotlight account. Failure to do so will render any contract as being unworkable and void.
2. The parent/Artist understands that they must inform the agency of any other agencies they are registered to (see point 11 (j) within our terms).



(i) Should a parent/artist not respond to a casting call or ignore a casting call and are found to attend via another agency without notifying Bizzykidz, or be unavailable without entering the dates

on their profile, this will be deemed as breach of terms and failure to comply with this breach will result in a strike against their profile

(ii) Should a parent/artist respond to texts, or emails as being unavailable for a casting, or assignment, as a matter of courtesy they should provide a reason for us to relay to the client. To maintain our professional standards with clients the agency cannot represent models who refuse castings, or jobs repeatedly. 3 refusals will result in removal from the Agency.

(iii) Should an artist attend a shoot with a client and refuse to partake, or not fulfil the task they are booked for, payment is at the discretion of the client and not the responsibility of the agency.

(iv) Your account details should be ready on your profile for when we need to make payment to you; including account holders name (not bank name!), sort code and 8-digit account number. You can use your own bank to accept payment on behalf of your child if easier (where applicable). The agency cannot be held responsible for incorrect banking details being entered by the parent/artist and payment being made. Once funds have left our account it is then the responsibility of the parent/artist to recover the amount from the bank and not the agencies.

(v) Parents/Artists should check their details monthly for any height changes. If no height changes occur the height update box should still be completed and submitted to bring their details up to date. Clients will know the last date of update from when the profile was last accessed so it is very important that this is done regularly.

3. Should a child/artist be confirmed for a casting or shoot through Bizzy Agency, and the parent/artist then decides to terminate their agreement with us and then complete that assignment via another agency, the agency will exercise its right to recover the full commission from any fees earned by that artist directly from the parent and in accordance with our Terms. A £50 admin charge will also be charged to the artist. Likewise, any artist who secures work through Bizzykidz Agency, who then opts to leave the agency and is recalled by the same client for repeat work for the same brand/assignment, they will be bound to the same terms for a 5-yr period; in that the agency will exercise its right to recover the full commission from any fees earned by that artist directly from the parent and in accordance with our Terms.

RECAP/NOTICE

13. The Company invoices the Client immediately after any assignment having been completed by the Artist. The Company does not pay an Artist until the Client, which can sometimes take around 3-mths or more, has paid them themselves. All payments are sent to Artist within 7 days of cleared funds in compliance with the legal requirements. Bizzykidz do not refund any Client (hirer) once an Artist has been paid for an assignment completed in accordance with the request given by the Client at the time of booking the Artist. On all 'VAT-inclusive' or 'fixed-fee' work contracted



between the agency and client, Bizzy Agency, (incl. BBC work) VAT will be deducted on the agency commission from the Artist's fees and shown on your remittance. On all other work our clients cover the VAT unless they are in a VAT exempt Country.

14. Poor, or rude conduct displayed by any Parent/Artist toward any Client, Child/Parent/Artist at a booking, or toward the Agency, or Agency staff member, whether verbally, or in writing would also fall within this 'right to remove' category. Derogatory, or defamatory remarks published, or encouraged by any person would also apply. Representation will be ceased with immediate effect without negotiation. The agencies decision is final and non-negotiable.

15. Should a Parent/Artist wish to terminate their agreement with the Agency and subsequently remove their profile from the Directory, the Company must receive written notice (post, or email). 1 month notice is required to terminate the agreement if the artist is still active to allow for client submissions and negotiations to be fulfilled and/or organised. The artist's details will be removed at 30 days and confirmation sent to the parent/artist by email. The parent/artist also understands that working for, starting, running, or having any connection with another agency, aside of them being registered as a model, this would be deemed as being a complete conflict of interests and they will be removed from the agency and with immediate effect without negotiation..

a) Once a Child/Artist's details are deactivated from the system, in accordance with terms as stated, they will be kept for an additional period of 6-months, after which time they will be permanently deleted. The Agency cannot be approached regarding any details relating to an artist's file, or reason for removal after this time, as the file would have been deleted with reasonable cause.

b) In the event that an artist is removed from the Agency in accordance with our clause, or breach of contract, no notice will be given. It is understood that notice of removal for all other reasons is adequately provided from the point of application, so no notice would be required.

16. Information on all assignments undertaken by any Artist/Child with the Company (including venue, Client name, date, fees, requirements etc), are kept for a period of 5 years with the Company. The completion of a child/artist's profile, payment and subsequent registering with the agency would be in acknowledgement and acceptance of these Terms & Conditions by the Parent/Artist.

ADDITIONAL

17. Rates of pay vary from job to job. A guide of Agency rates is found on our website in the Client area. Some clients may negotiate for a reduced rate. You will be notified of available fees at the time of confirmation. Casting fees are charged to the client, when applicable. Artists should note that a casting fee is not always paid by clients, you will be notified if this is available and how much is to be paid by the client at the point of booking and in writing.

18. Information on all assignments undertaken by any Child/Artist with the Company (including venue, Client name, date, fees, requirements etc), are kept for a period of 5 years with the Company in accordance with BERR regulations. The completion of a child/artist's profile, payment and subsequent registering with the agency would be in acknowledgement and acceptance of these Terms & Conditions by the Artist/Parent.



19. If you terminate this contract, you will be liable to pay the Agency its current commission rate if you/your child works for a client you/they have been introduced to by the Agency and the work

involves advertising or promoting the same company or product as you/your child were booked to promote by the Agency. See term above.

Clarification: Any monies, fees or other consideration received by the Artist/parent, or legal representative in respect of any bookings, engagements, contracts, agreements, publicity, advertising, branding, merchandising, sponsorship and other commercial activities, secured for the Artist or representative as a result of the involvement of the parties to this agreement however tenuous with Bizzy Companies, this will be deemed to have originated from Bizzy Companies and the appropriate commission will be payable to Bizzy Companies by the parties to this agreement. Any future bookings which are either any continuation, or as a result, of any projects founded originally by Bizzy Companies, or as any introduction by Bizzy Companies would be commissionable by Bizzy Companies without exception. See clause above.

In addition, Bizzy Companies shall be entitled to receive its full commission as detailed herein in perpetuity on the Artist's earnings derived from any and all work introductions, negotiated, entered into, commenced or performed during the term hereof relating to any of the foregoing however direct or indirect, tenuous and far into the future, that may lead to bookings, engagements, contracts, agreements, publicity, advertising, branding, merchandising, sponsorship and similar activities entered into, and upon any and all extensions, renewals and substations thereof and therefore notwithstanding the prior termination of this Agreement for any reason; which activities may have been discontinued during the term hereof and resumed thereafter. See clause above.

20. Should the Artist seek to be represented elsewhere, Bizzy Companies shall continue to manage all current and pending projects and work opportunities derived from all work introductions, negotiated, entered into, commenced, or performed during the term of this Agreement. See clause above.

i) In the event that additional Usage is paid to the Agency for work carried out by an Artiste who is no longer registered with the Agency, every reasonable effort will be made to contact the Parent to arrange payment for a period of 12-months, after which time the money will be retained by the Company.

21. Should a client pay an artist on the day of the shoot, or directly, the artist is then liable to pay the appropriate commission to the Agency within 7 days. If the commission is not received, then an interest rate per week of 5% will be added to the amount owed. Should the monies need to be recovered in a court of law the agency will reserve its right to add £100 admin charges to such claims.

22. When travel expenses are paid by the client you should return any travel receipts to the agency immediately with your assignment record form, provided by your booker at the time of booking. We cannot be held responsible for non-payment of travel if receipts are lost by the parent/Artist.



23. We are NOT a sole agency, our artists can sign with another if they wish, but must notify the Agency within their profile. We are a management casting agency. More than 2 agencies can be unworkable, parents/artists should consider this.

AND REMEMBER

24. Always make sure you/the child knows they are represented by Bizzy Agency, and the parent/artist has the Agency contact details to hand.

25. Following auditions the Agency are not always told of the result immediately, if at all. If the artist is selected the Agency will contact you immediately.

26. The Agency cannot record details of every job a particular artist is submitted for. The Agency is required by law to record details of 'achieved' work for a period of 5 years.

27. The Parent/Artist MUST inform the Agency when a child loses teeth, has a haircut (if severe then an update sitting will be required), or has a holiday booked throughout the duration of their contract with the Agency. Repeated unavailability for work will not be workable and so result in removal from the Agency. Parents should be aware that our administration pages show if a parent should add unavailability dates 'after' refusing work through unavailability and then claim they were added prior to submission. The health declaration field needs to also be completed on the profile to the agency aware of any health implications which can affect work.

28. Live auditions for school age children are usually held between 4.00 and 6.00pm, babies are auditioned any time of day. Auditions may last just 10-15 minutes or could involve a much longer session where they may be asked to perform a part of the required scene, or a screen test may be performed with a recording on video. Older children may be asked to read a part of a script (usually provided prior to audition) with younger children/babies often being asked to play a game or perform a task to observe their ability to take direction. Self Tapes (Video) are usually requested in the first instance and should be regarded with the same importance as a live audition.

29. Jobs generally take place during working hours and sometimes at weekends. Parents are asked to be relaxed with their children to avoid unnecessary anxiety. The more relaxed a child is, the better they will perform. Parents should not 'involve' themselves with the production or casting unless requested by the client.

30. Our accounts department pays settled invoices to its artists every 7 days. We will not pay against an invoice until the client has paid in full and it appears as cleared funds in our bank. Bizzy Companies Ltd (company) accepts no liability if a client defaults in payment, we take all steps available to recover funds owed by a client.

31. By returning your payment confirmation and activating your account you are accepting these Terms & Conditions. You may terminate by giving us written notice, however we cannot offer refunds of Book Fees once your profile has been created, activated, and accessed.



32. If an artist is confirmed by Bizzy Companies for a major campaign and/or feature role, the artist is obligated to be represented by Bizzy Companies on a sole representation basis during the time of filming/shooting, airing and for a duration of 12 months thereafter. This is agreed to with confirmation of assignment.

This Agency operates strictly in accordance with BERR regulations and follows the guidelines set out for agencies that fall under 'Entertainment Sectors'.

The Agency aims to secure you work and you agree to pay to be included in a publication, or website.

Your rights are as follows:

Yearly Contract - Once the profile has been created the agency cannot offer a refund.

You will have to be shown the information about you, which will be included, and you will have seven days to object. Failure to upload correct images does not fall within this term once the profile page has been created.

If you are charged an upfront fee, you will have the right to a refund if no publication is produced and made available to potential hirers (clients), 60-days after payment has been made.

Should a payment be cancelled, the agency reserves the right to recover the amount owed and a £50 administration charge will be added to that cost.

Bizzy Companies will provide Booking Terms by email at the point of booking any assignment. Bizzy Companies is not part of the studios which they recommend as being 'appointed' studios; they carry out our assessments and photography on behalf of our agency (optional).

Studio Deposits: Please refer to the studio cancellation policy before booking.

All image copyright belongs to Bizzy Companies in accordance with UK & European law - and to our appointed studios. They cannot be used for ANY publication without permission, or purchase, nor for any other agency. They remain the property of Bizzy Companies. Parents/Artists agree to this in writing on their booking form prior to their sitting and booking an appointment is in acceptance of these Terms supplied. Release is permitted for personal print and personal social media (e.g., Facebook). Our photographic costs are substantially subsidised and therefore our property unless released, or high-res versions are purchased by the parent/artist. Customers agree to and are bound by these once photographs are obtained.

Our images cannot be used for any form of publication, promotion, or for use with another agency under any circumstances. Should this term be breached, the agency reserves its rights to charge



£150 plus VAT for usage of such images. Any person found to breach our copyright and thus our terms will be deactivated.

Making your booking, and/or Book Fee payment and activating your account is in acceptance of these Terms. A refund cannot be granted if outside of our Terms.

The Company reserves the right to work within these Terms, which may be subject to change with notice.

Our artists (or legal guardian(s)) are responsible for regularly reviewing our Terms for any updates and/or changes to the Terms.

Our current Client Bookings Terms which are provided to and agreed by the 'Client' when booking a model are available to view within the General Info section of our website.

Data Protection Policy

Bizzy Companies is committed to operating in a way that complies fully with the provisions of the Data Protection Act 1998. Bizzy Companies recognises that the personal data legitimately required to carry out its business must be collected, processed, stored and disposed of fairly, lawfully and with due regard to confidentiality. Bizzy Companies Ltd fully respects your privacy.

Bizzy Companies Ltd has a clear internal framework to enable it to meet its obligations in relation to the eight legally enforceable Data Protection Principles laid out in the Act. You can view these principles [here](#).

All Bizzy Companies Ltd workers and employees have responsibilities under the Data Protection Act 1998 and are trained appropriately for their specific roles on complying with the provisions of the Act. Managers are trained to ensure that within their areas their staff and workers are aware of their responsibilities and adhere to the relevant requirements and processes.

The details of Bizzy Companies Ltd's registration can be accessed on the [Information Commissioner's Office website](#).

CONSENTS

The Artist hereby authorises the Agent to give on the Artist's behalf any consent required under Copyright Designs and Patents Act 1988 or any statutory amendment or re-enactment thereof.

The Artist gives permission for their photo and details of any work obtained to be used freely in reference to all sites that include Bizzykidz Agency; with the understanding that the Artist will be clearly stated as Client of said sites to ensure no misleading information is published about the Artist and their relationship to Bizzykidz Agency. Information is usable for the length of contract and after termination of any contract made with the Bizzy Companies as Agent. The Artist will seek guidance and express consent from the Agent when posting any information



regarding work obtained on any social network site to protect any contract with an employer. Any social media notices, advertising and/or images of an artist posted whilst under management of Bizzykidz Agency shall be deemed the property of the agency and shall remain without question. THIS AGREEMENT CONSTITUTES THE ENTIRE AGREEMENT BETWEEN THE PARTIES. NO STATEMENT OR REPRESENTATION BY EITHER PARTY WHICH IS NOT CONTAINED IN THIS AGREEMENT SHALL BE BINDING. NOTHING IN THIS AGREEMENT DETRACTS FROM THE PROVISIONS OF EMPLOYMENT AGENCIES ACT 1973 OR ANY STATUTORY AMENDMENT OR RE-ENACTMENT, THEREOF.

JURISDICTION

This Agreement is governed by the law and is subject to the jurisdiction of the Courts of England and Wales. Schedule 2 (Clause 5.5).